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ABSTRACT

One of a series prepared by the Hawaii Newspaper Agency, this teaching guide offers suggestions on using the daily newspaper to "turn on" the resistant reader. Sample materials describe how to use the 5 w's (who, what, where, when, why) and a H (how) to answer questions, read without words, play beginner's bridge, use comics for learning, watch television, use puzzles for building vocabulary, pretend to be an announcer on the air, and pretend to be "Dear Abby." Also included are ideas for job hunting, choosing a car, playing games with sports, astrological forecasting, writing responses to editorials, finding out more about restaurants, studying geography, and keeping up the the latest fashions. (SW)

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using your daily newspaper

TO TURN ON THE RESISTANT READER

An educational project of the
Hawaii Newspaper Agency, Inc.

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Who IS the resistant reader?

Generally, he's the student who has become insecure - and therefore sometimes hostile - about his ability to read. Because he can't read well, he insists that he "hates reading". He may also insist that books are "junk" - that he really doesn't want to know how to read or be able to read better.

Frequently, his attitude is defensive. He has lost interest because of a poor teacher, a conflict with a teacher, poor material, or being promoted into another class before he can read well enough to cope with more difficult material.

If the latter happens (for instance, between the sixth and seventh grades), there is often no way he can recover. He's given more and more textbooks and the subject matter becomes impossible because he can't read the books. This happens far too often. The so-called "social adjustment" of the student for one year (making sure he is not in a class with students younger or less mature) becomes more important than making sure he'll be able to read well enough to function adequately for the rest of his life.

As a result, we find ourselves down the stream trying to pull out drowning students, when we should be up the stream making sure they don't fall in.

Ideally, of course, the solution is to make sure that each student can read well in each grade (or whatever the level is called) the material needed for that grade. But, meanwhile, we are faced with all those youngsters whom someone threw in.....who, for some reason or other, have been turned off reading.

Only way we cannot turn them back on is with first grade reading books for sixth grade students, even though those sixth graders only read at first grade level.

Claude Lineberry, who once taught resistant readers at Waianae Intermediate and now works for Harless Educational Technologies, Inc., in Falls Church, Virginia, put it this way:

> "No big seventh grader who can't read wants to be seen carrying around 'Six Ducks on a Pond'."

Frost and Hawkes, writing in "The Disadvantaged Child", quote teenagers thus:

> "Don't treat us like babies. We may not be such hot readers, but that doesn't mean if you give us an easy book about ducks on a pond we'll chuckle over it gleefully. We had that stuff in the third grade."

Lineberry found a solution when he was at Waianae. He continued about his "big, seventh graders" this way:

> "They are proud to be seen reading the newspaper."

Over and over again in Hawaii, this comes through. Give the resistant reader material that interests him, make him proud of it and of being able to read it, teach him without patronizing him -- this is the approach that works.

A boy who says he can't read may actually be able to read the sports pages well enough to keep up with his favorite baseball player. A girl who resists a hard-cover book on a library shelf may pour over the horoscope every day -- and understand it.

Obviously, then (or maybe not so obviously), the teacher will start where the student is - on the sports pages or with the horoscope. Obviously, also, her aim will be to increase the scope of the youngster's interest so that he will read -- will WANT to read -- other things as well.

The newspaper not only provides the variety of material the teacher needs but the interesting, current, here-and-now material the student needs.

There is another important value in using the newspaper as a reading text with resistant readers. The newspaper will be the one constant piece of reading material in the lives of these students. They will be more likely to read a newspaper than anything else. It makes sense, then, that we should help them understand and interpret what they are reading if only so they will know how to place an ad for a job or how to decide which movie to attend.

In the process of learning to read from this relevant material -- the newspaper -- the student will also learn how to function better in his community because he will understand that community better.

People learn when and what they want to learn. We know with all learning that it happens faster if the student enjoys what he does. This applies just as much to reading as it does to riding a surfboard. Maybe more so. The resistant reader who has been turned off somewhere along the line will only be turned on again if he sees the need to read and if he enjoys the process of learning.

What do we need to do to help him?

* Have interesting material preferably at his age level or above. A newspaper is ideal. It's simply written and yet it deals with the everyday adult world.

* Have teachers who are not afraid to put aside the standard reading text in favor of something that is more difficult for them to use but infinitely more rewarding.

* Start where the student is. If he likes comics, start there. If he likes sports, start there. If she likes cooking, start with the recipes. If someone known to the students has died, start with the obituaries. Because the material

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in the newspaper is limitless in its variety, there is no problem finding something that each child in the classroom is interested in.

Lineberry describes the resistant reader as one having one or more of these qualities:

* He is deficient in reading skills.
* He fears failure.
* He is hostile in class or, at the very least, a non-participant.
* He avoids the class or, in some instances, the school.
* He is simply "putting in time".

He lists the possible causes as:

* A "culture gap" between how the child lives at home and how he is supposed to live in school.
* A lack of initial readiness.
* Frustration lasting over a period of years.
* The fact that English is his second language.

Lineberry, having stated the description and the possible causes, goes on to list the criteria for the selection of reading material.

These are that it should:

* Be adaptable to the individual student.
* Have the proper level of difficulty.
* Be highly interesting.
* Have maturity in content and format.
* Be both inexpensive and easily obtainable.

Newspaper material meets all these criteria.

The same young educator has also developed a diagram of newspaper content to show what he calls high and low probability activities or, in other words, things that appeal to kids because they can have fun doing them.

Interestingly enough, one area he labels as a high probability activity (or an area of great interest to youngsters) is the obituary column. This bears out what has been discovered in Hawaii -- that youngsters, particularly in the upper elementary or lower secondary grades, find obituaries fascinating.

The creative teacher will lose no time in aligning the writing of an obituary with the writing of a biography or the learning of new words and new places.

The following table of contents is taken from the Honolulu Star-Bulletin as an illustration of the newspaper as a menu for reading. Not all things will interest, or fail to interest, all children but there is enough variety of content and format to enable the teacher to meet the criteria of individualization which we mentioned earlier.

7

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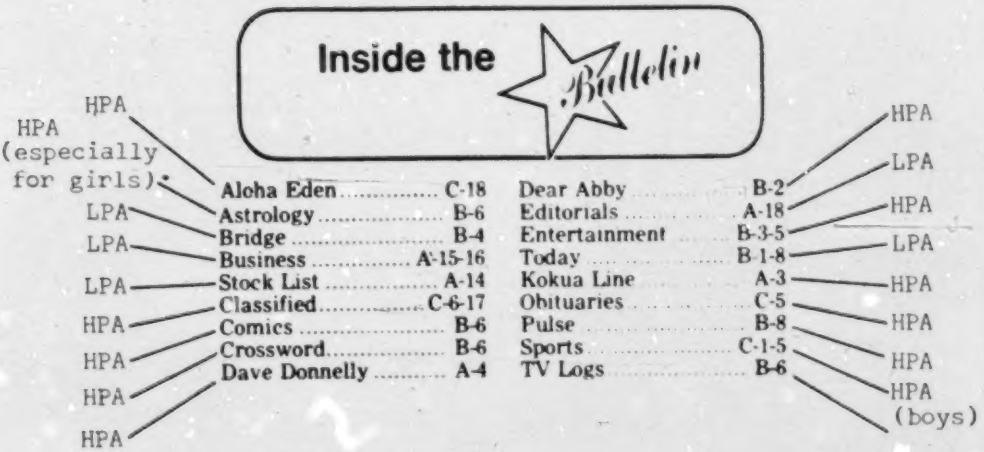
A MENU FOR READING

HPA is high probability activity - or what the student perceives as fun.

LPA is low probability activity - or what he is less likely to want to read initially.

The creative teacher can easily turn the LPA's into HPA's.



Following are sample materials for use in a class with resistant readers. They are only samples -- to get started. Once you have started, go anywhere your imagination leads you.

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5 W'S AND AN H

STAR-BULLETIN, TUESDAY, JUNE 22, 1971

90 Little Litter-Lifters Go Aloft

More than 90 children flew over Oahu Saturday for a view of the island they helped to make four tons lighter of litter.

The children — all under 14-years-old won a statewide air tour aboard an American Airlines jet in an American Airlines-Meadow Gold Dairies litter fighter campaign.

The campaign took place from mid-May to June 12 and all participants received a chance on the flight as well as a certificate of merit, a free pass to Paradise Park and an "I Am A Litter Fighter" button.

An estimated 20,000 children from Oahu collected litter and deposited it at their local fire station, a spokesman for American Airlines said.

The number of litter fighters was twice that expected, he said, and they collected almost four tons of trash.

During the 90 minutes the jet circled the Islands, the children visited the cockpit, switched seats for a better view of their State — which most had never seen from aloft before—and checked out the insides of the jet.

"They were wonderfully well-behaved," the Airline spokesman said. "I'm a veteran of many such flights for children and this was an extremely fine group of well behaved kids."

Answer these questions:

1. WHO is the article about?
2. WHAT did they do?
3. WHERE did they do it?
4. WHEN did it happen?
5. WHY did it happen?
6. HOW did it happen?

Then, find and underline all new words.

Put them on cards.

Try to discover the meaning from the context.

Write the meaning on the back of the card.

Look up the meaning in the dictionary.

Choose another local news story. See if it answers the same six questions.

Find new words and work out their meanings.

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READING WITHOUT WORDS

". . . er, Hooray?"

DUNAGIN'S PEOPLE

Look at the editorial cartoon at the top. What has been happening in Hawaii that is the subject of this drawing? What does the cartoon mean? Does the cartoonist favor what has happened or is he against it? How do you know? Can you think of a cartoon to draw on the same subject?

Every day, examine the editorial cartoon and discuss what it is about? Be sure to write down all the new words you learn, along with their meanings.

Now look at the other cartoon. It has had the caption removed. What do you think it is about. Write a few words under it to explain it. Discuss with the class why you chose these words. Can you take the same words and draw another cartoon to illustrate them?

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BRIDGE FOR BEGINNERS

At first glance, the bridge column might seem too difficult for a class of resistant readers. But some of them may be card-players, from grade school. Good for mathematical problems, new vocabulary, recognition of numbers, laws of probability.

A defender is "end-played" when a crafty declarer manipulates the play so as to give a defender the lead at such a time when all leads cost the defender a trick.

Most of the time the defender is "thrown in" with one suit and forced to lead another suit. On rare occasions both declarer and defender take turns "end-playing" each other.

Today's hand was played by Ace Bob Hamman against Pietro Forquet and Benito Garrozzo, one of the top pairs of the immorjal Italian Blue Team.

East-West vulnerable
Dealer West

NORTH
♠ A K
♥ K 7 3
♦ K 8 7
♣ A K 10 9 7

WEST
♠ J 6 4 3 2
♥ A 8
♦ A Q J 3
♣ 5 3

EAST
♠ 8 7
♥ 10 9 6 4 2
♦ 9 4
♣ Q J 8 4

SOUTH
♠ Q 10 9 5
♥ Q J 5
♦ 10 6 5 2
♣ 6 2

The bidding:

West	North	East	South
1 ♠	Dbl.	Pass	1 NT
Pass	3 NT	Pass	Pass
Pass			

Opening lead: Queen of diamonds.

The bidding was routine except for South's bid of one no-trump in response to a takeout double.

Most authorities recommend this bid as a constructive venture. However, this partnership played it as showing spades stopped and a smattering of high cards. North's 20 high-card points justified his jump to game.

Hamman (South) won Forquet's (West) lead of the diamond queen with dummy's king and paused to take stock. West's opening bid clearly marked him with most of the high cards. Since he had bid spades and led diamonds, he was also marked with length in both suits.

This was sufficient information for Bob Hamman, who quickly played as follows: He sheared off the ace and king of spades and then played the two top clubs. Next came the king of hearts. West took the heart king and exited with his last heart.

Hamman won both high hearts to force West to this position:

NORTH
♠ —
♥ —
♦ 8 7
♣ 10 9 7

WEST
♠ J 6
♥ —
♦ A J 3
♣ —

EAST
♠ —
♥ 10 9
♦ 9
♣ Q J

SOUTH
♠ Q 10
♥ —
♦ 10 6 5
♣ —

Hamman had already scored seven tricks and he had a choice of ways to score two more. He could "end-play" Forquet in either suit. If he played queen and another spade, Hamman would then score a trick with the diamond 10.

Instead, Hamman chose a more dramatic course. He played his diamond 10, smothering East's nine, and forcing West to win. West was forced to yield a ninth trick in either spades or diamonds. In fact, careless play would result in an overtrick.

West saved the overtrick and in turn "end-played" Hamman. West cashed his high diamonds and gave Hamman the lead with the last diamond. Hamman was then forced to concede a trick to the spade jack.

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COMICS ARE FOR LEARNING

PEANUTS

1. What are the characters saying?
2. Write in what you think they might say, being careful to keep it very short.
3. What do you learn about the characters from their expressions?
4. Compare this comic strip with others. Are the characters different? Do they tell different kinds of stories? What is your favorite character? Why?
5. Try to draw your own comic strip using students in your class.

1. Read the strip carefully.
2. The frames are in the wrong order. Put them in the correct order.
3. Why did you arrange them differently?

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LET'S WATCH TELEVISION

Thursday evening TV at a glance

	KITV 4 5 9	HONA-TV 2 8 13	KHET-TV 11 5	KIKU TV 8
4:00	MIKE DOUGLAS (1:00)	"ATTACK OF ROBOTS"	CHECKERS & POGO (3:00)	ZOOM
4:30	MERV GRIFFIN			MISTER ROGERS
5:00		FLINTSTONES	SESAME STREET	SUMO
5:30		GET SMART	HOGAN'S HEROES	GRIPE BOX
6:00		NEWS	NEWS	ELECTRIC COMPANY
6:30	SCIENCE FILM	"ANGRY RED PLANET"	MEDICAL CENTER	FAU HANA YEARS
7:00				LEGISLATURE
7:30	LET'S MAKE A DEAL		MAUDE	DAY AT NIGHT
8:00				THEATER AMERICA
8:30	MOD SQUAD	TOMA	"SUNSET RIDE"	"FASHION"
9:00				
9:30	IRONSIDE	STREETS OF S.F.		JOURNAL
10:00	NEWS	NEWS	NEWS	
10:30	TONIGHT SHOW	NIGHT GALLERY	"BIRDMAN OF ALC TRAZ"	
11:00	TODAY IN HAWAII (12)	ABC WIDE WORLD OF ENTERTAINMENT		
11:30	FOCUS HAWAII (12:30)	ABC NEWS (12:30)		

"SUNDAY IN N.Y." (1:30)

What time is your favorite show on television? Show it on a large clock face.

1. Is it a.m. or p.m.? What's the difference?

2. Pick out your favorite show. Tell - or write - why you like it.

3. Watch your favorite show tonight. Tomorrow morning, write about what you saw.

4. Keep a log each week of what you watched and why you made that choice.

5. Decide with the class one thing to watch on a certain night. Write a review.

13

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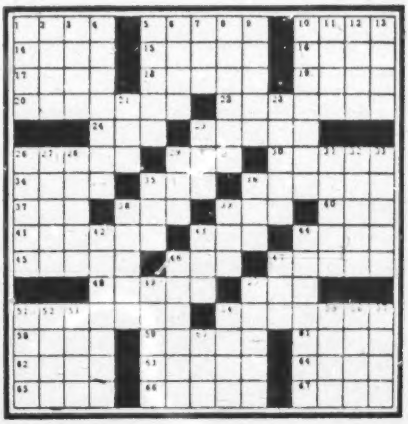
PUZZLES BUILD VOCABULARY

Crossword Puzzle

By David M. L. Lindahl



ACROSS

1 Summit.
5 Yellow alloy.
10 Flying: pref.
14 Avoid.
15 Premature.
16 Twisted.
17 Kitchen utensils.
18 Flower.
19 French movie.
20 Leafy vegetable.
22 Supervises.
24 German expletive.
25 Once more.
26 Ladies' garment.
29 Knot.
30 Book of maps.
34 Carry.
35 Young boy.
36 Region of France.
37 Notre Dame first name.
38 Major conflict.
39 Wifely title.
40 School org.
41 Boar.
43 Wild ox of Asia.
44 Forest animal.
45 Speaker.
46 24-hour period.
47 Unites by heating.
48 Warning.
50 Soak.
51 Parents: 3 wds.
54 Perform surgery.
58 "The King —"
59 Cognizant.
61 English prep school.
62 Machine gun.
63 Royal.
64 Irritated.
65 Monarch.
66 Supernatural being.
67 Mineral spring resorts.

DOWN

1 Vipers.
2 Fellow.
3 Actor Paul —.
4 Trap.
5 Sandy shore.
6 Reckless.
7 Creative skill.
8 Heavy hammer.
9 Mid-East country.
10 Risings.
11 Heroic poem.
12 Smallest of litter.
13 Singles.
21 Law.
23 Iranian coins.
27 Assist.
28 Knifes.
27 Site of 1950 war.
28 Swiss neighbor.
29 Black liquid.
31 Collar extension.
32 Performed on stage.
33 Burns.
35 Statute.
36 Biblical boat.
38 Universe.
39 Month of flowers.
42 Inclined.
43 Sweet potato: collog.
44 Push down.
46 Sliding box in chest.
47 Trouble.
49 Separated.
50 Magic formula.
51 Disguise.
52 Agonat: pref.
53 Mid-East port.
54 Spoken.
55 On the summit.
56 Japanese battle cry.
57 Hydrocarbons: suff.
60 Gone by.

The crossword puzzle is excellent for building vocabulary and for encouraging youngsters to use a dictionary. They like this because it is a game. Even very young children can make up their own puzzles. The teacher can put the puzzle on an overhead projector at first and do it as a group activity with the whole class. Be sure that new words are added to the class word bank and that the children use them enough to be part of their vocabulary. A class dictionary of synonyms is a good result of doing crossword puzzles.

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ON THE AIR

Ex-Laker Coach Mullaney to Pilot Kentucky Colonels

LOUISVILLE, Ky. (AP)—Joe Mullaney, whose failure to win a world basketball championship with Wilt Chamberlain and his Los Angeles mates cost him his job, has picked up a new title and another giant center by being named head coach of the Kentucky Colonels.

Mullaney took over his new job today and his first duty was to greet Jacksonville's 7-foot-2 All-American Artis Gilmore and other Colonel hopefuls to the American Basketball Association club's rookie camp.

Gilmore has been cited by Colonel officials and fans as potentially the caliber of Chamberlain or the Boston Celtics' ex-star Bill Russell, whose defensive skills Gilmore emulates.

MULLANEY'S BIGGEST test might be developing strong young talent into the superstar material he had in Chamberlain, Elgin Baylor and Jerry West at Los Angeles.

Center Dan Issel, the ABA's leading scorer as a rookie, is expected to move to forward where club officials feel he'll be stronger, being spared the punishment of the inside game.

At guards, Mullaney will have Louie Dampier and Darel Carmer, both strong Colonels win the Eastern Division crown and come within one game of the league championship last season.

"THE COLONELS are a young team with great potential—I feel the team is the type I would like to be coaching in professional basketball," Mullaney said after his appointment yesterday.

Mullaney will be able to count on his predecessor, Frank Ramsey, for guidance and scouting reports.

"I'll be happy to do anything I can to help the Colonels," said Ramsey. "Joe will do a wonderful job here."

Ramsey, a former Boston Celtic great who bowed out after his first year of professional coaching, pinned his departure on "business and personal reasons." He would not elaborate.

Pretend you are a sports announcer for a broadcast.

Read the article carefully, then do these things.

1. Underline the words you don't know how to pronounce. Find out how to say them and then practice until you are confident.

2. Write down the names you don't know how to pronounce. Divide them into syllables. Ask the teacher to help you pronounce them.

3. When you are ready, read the article aloud into a tape recorder.

4. Listen to the playback to make sure you read it smoothly, with good phrasing and proper pronunciation.

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Have a friend write an introduction, commercial and closing for your broadcast. Record them with your article, let him introduce you, read the commercial in what seems like a good spot, and close your broadcast. Play it back for the class.

15

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The Kokua Line

Q—At the recent Modern Living Show in Honolulu International Center there were a great many booths at which prizes were offered to those who signed up. I have been receiving calls from many of the companies that had booths. The salesmen want to sell me their products, but not one has been able to tell me who won the prizes offered at the show. Do you suppose they were all come-ons? Can we have a printed list of the winners? I don't believe any of them. Sorry to be so skeptical.

A—You've aroused my skepticism, too, because apparently nobody connected with the show bothered to compile a master list of winners from the various booths. The Home Builders Association of Hawaii, sponsor of the annual show, has no list. Neither does Exposition Advertising, the outfit which handled arrangements for the various booths.

It was up to the individual exhibitors whether they wanted to offer prizes and whether they wanted to publish the names of winners, said a show official.

I have suggested that next year the sponsor compile a list of at least the top prize winner from each booth where prizes are offered. The list could be published or made available at an office where interested persons could look at it.

Q—I live on Maui and plan to go to Oahu to camp. The offices here won't issue permits for any other Island. Where could I get the permit in Honolulu?

A—Go to the City Parks Department at 1455 S. Beretania.

Auwe

Stores in Hawaii are prohibited from selling name brand liquor at discount prices. Therefore the resorts should be prohibited from charging more than the standard price.

Mahalo!

Mahalo to the firemen at the Kalihi Fire Station, especially Reynold Sunada, who gave us a VIP treatment the day a group from Moanalua Elementary School took in litter. The firemen were very kind and showed us around the station.

SOLVING PROBLEMS

There are three prominent Hawaiian words in this column -- Kokua, Auwe and Mahalo. What do they mean? What other Hawaiian words do you know?

Read the questions and their answers one at a time, underlining unfamiliar words. Find out the meaning of these words.

Follow Kokua Line for several days, reading the questions and trying to decide, before you read, what the answers will be.

Have your own Kokua Line for helping students at school. You can submit questions you want answered and others can take turns being the person who answers.

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LUCKY YOU LIVE HAWAII

1. Use a map to pinpoint the places for which the high and low temperatures are given.

2. Take one place. Keep an account (maybe a graph) from day to day of the high temperature. Compare it with the highs for the same days in Honolulu.

3. Choose one place on the Mainland as your own. Pretend you will be going there in a month. Find out all you can about the place; keep a graph of the temperatures; plan what you need to take.

4. On a map of the Hawaiian Islands, find the places for which the temperatures are given.

5. In the Island Weather section at the bottom, underline all unfamiliar words; find their meanings and put them on cards with the meanings on the back.

Weather

Lucky You Live Hawaii

FORECAST FOR TONIGHT AND TOMORROW

Honolulu and vicinity and Windward Oahu—Fine weather. A few partly cloudy periods with some sprinkles possible. Trades 15 to 25 m.p.h. with gusts. Low tonight 73; high tomorrow 84.
Sunset tonight 7:17 p.m.
Sunrise tomorrow 5:51 a.m.

HONOLULU AIRPORT TEMPERATURE AND RAIN DATA AS OF 7 A.M. TODAY

FOR MONDAY
Highest temperature 84
Record high (1967) 89
Average high for June 84
FOR TUESDAY
Lowest temperature 72
Record low (1955) 69
Average low for June 72
24 hour rainfall ending 7 a.m. today ..... none
Normal and actual rainfall so far this month ..... .24/2.48 in.
so far this year ..... 13.69/19.15 in.
Relative humidity at 7 a.m. today 66%
2 p.m. yesterday 51%

HAWAII WEATHER ROUNDUP

	7 a.m. today Weather	temp	Yester-day's High	Low	24 hr. rain to 8 a.m.
Honolulu Airport	Partly cloudy	75	84	73	0
Barbers Pt. NAS	Fair	75	85	73	0
Wheeler AFB	Partly cloudy	67	83	67	....
Kaneohe MCAS	Partly cloudy	73	82	73	0
Lihue Airport	Partly cloudy	75	82	73	0
Molokai Airport	Fair	71	..	..	....
Kahului Airport	Fair	75	85	71	0
Hilo Airport	Partly cloudy	67	84	66	trace
Kona Airport	Fair	..	..	..	....

Mainland Temperatures

TUESDAY, JUNE 22, 1971

	High	Low
Albany	85	60
Albuquerque	94	64
Amarillo	88	62
Asheville	88	63
Atlanta	89	69
Billings	89	62
Birmingham	89	69
Boise	97	64
Boston	90	68
Buffalo	75	56
Charleston, S.C.	87	73
Charleston, W.Va.	86	69
Charlotte, N.C.	88	66
Chicago	71	61
Cincinnati	83	65
Cleveland	73	58
Dallas	87	73
Denver	93	54
Des Moines	82	65
Detroit	76	55
Duluth	72	58
El Paso	94	64
Fargo	80	55
Great Falls	89	62
Houston	91	76
Indianapolis	82	60
Jackson, Miss.	90	69
Jacksonville	91	73
Kansas City	86	68
Las Vegas	110	77
Little Rock	90	68
Los Angeles	84	64
Louisville	87	67
Memphis	89	72
Miami Beach	86	76
Milwaukee	70	59
Minneapolis	77	62
New Orleans	90	72
New York	86	72
North Platte	88	60
Oklahoma City	87	66
Omaha	85	65
Philadelphia	86	71
Phoenix	110	76
Pittsburgh	82	60
Portland, Me.	81	65
Portland, Ore.	90	59
Reno	89	46
St. Louis	85	61
Salt Lake City	99	66
San Antonio	89	70
San Diego	70	61
San Francisco	64	52
San Juan, P.R.	90	74
Seattle	80	57
Shreveport	92	73
Spokane	87	60
Tucson	105	75
Washington	90	71
Wichita	91	68

CANADIAN

Calgary	76	48
Edmonton	77	55
Ottawa	75	52
Regina	84	58
Toronto	75	51
Winnipeg	76	54
Vancouver	70	54

ALASKAN

Anchorage	58	41
Fairbanks	81	58
Juneau	68	48

Island Weather

Kauai, Oahu and Molokai— Fine weather through tomorrow. A few partly cloudy periods with some sprinkles might occur.

Lanai — Mostly fair.

Maui — Mostly fair in lee areas and central valley sections. Windward areas partly cloudy at times with isolated showers, mainly tonight.

Hawaii — Mostly fair in lee areas, except partly cloudy afternoons with a few showers over higher sections. Windward areas partly cloudy at times with isolated showers, mainly tonight.

All islands will have trades 15 to 25 m.p.h. with higher gusts exposed areas.

17

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WOULD YOU BE A GOOD DEAR ABBY?

Dear Abby

By Abigail Van Buren

DEAR ABBY: Would you like to hear a true, modern ghost story? One evening while sitting alone, I heard a man's voice distinctly. I could find no one inside the house or out. A while later I heard it again. It seemed to come right out of the air. I checked the TV sets. None was on. I was completely bewildered and somewhat frightened.

A few nights later, a neighbor was visiting me and we both heard this man's voice. We searched the house together and discovered the voice was coming from a transistor radio that was turned off!

My ghost was a ham radio operator in my neighborhood, broadcasting with such a powerful signal that he kept coming out of everything but the fillings in my teeth. I suppose that's next.

My ghost interferes with the reception on my TV, radio, stereo — everything. Some neighbors have told me they have the same trouble. I've written to the FCC in Washington and they have done nothing about it. Can you help me?

HAUNTED IN HOLLY WOOD

DEAR HAUNTED: The next time you hear your ghost, write down his call letters, and send it in a registered letter of complaint to your regional FCC office. (Federal Building, Los Angeles.) Ask your neighbors who have been similarly annoyed to sign it, and send a registered copy to your ham. He is using improperly shielded equipment, which is against the law, and can be remedied.

The FCC is reluctant to crack down too hard on offending ham operators because in times of emergencies and disasters, these hams provide a wonderful public service (gratis) when all other communications fail.

For Abby's booklet, "How to Have a Lovely Wedding," send $1 to Abigail Van Buren, 132 Lasky Drive, Beverly Hills, Calif. 90212.

1. Read the problems sent in and Abby's answers to each.

2. Take each one at a time and decide if you agree or disagree. Write out why in each case or perhaps your teacher will discuss it in class.

3. Assign one person in the class as Abby. Write letters to her and evaluate her advice.

4. Do you have a problem that the real Abby might be able to help you solve? Write it out and ask your teacher to submit it.

SHOPPING LIST

CHICKEN THIGHS OCOMA 2 lb. BOX ..... 99¢
PORK LINK SAUSAGE FARMER JOHN 8 OZ. ..... 39¢
BOLOGNA SWIFT'S ..... lb. 89¢
CUT-UP FRYERS SWANSON'S 1¾ lb. BOX 1.19
PORK BUTTS WILSON MAINLAND FROZEN ..... lb. 53¢
HAM STEAKS FARMER JOHN ..... 8 oz. 87¢
PEAS & CARROTS BIRDS EYE FROZEN ... 10 oz. 2/49¢
CHICKEN WINGS OCOMA 2 LB. BOX ..... 79¢
MARGARINE BLUE BONNET REGULAR ..... lb. 39¢
FROZEN SHRIMPS OCEAN GARDEN ..... lb. 1.69
CANNED HAM HORMEL 3 lbs. 2.89

OVALTINE	63¢	CHICKEN BROTH	3/37¢
CORN OIL	93	SOUP	3/37¢
FLOUR	69¢	KIDNEY BEANS	3/37¢
TUNA	39¢	SAUSAGE	2/97¢
SALMON	99¢	CATSUP	2/49¢
PINEAPPLE	2/51¢	CORN	2/51¢

Diamond Gal.
SHOYU 1.97

MEADOW GOLD
GUAVA or PASSION ORANGE NECTARS ½ GAL. 55¢

Meadow Gold
VIVA 8 OZ.
YOGURT 27¢

Meadow Gold
VIVA — 16 OZ.
COTTAGE CHEESE 47¢

PRODUCE SPECIAL

SOLID HEAD CABBAGE ..... lb. 10¢
JUICE ORANGES ..... lb. 19¢
RED DELICIOUS APPLES ..... lb. 29¢

1. Go through the list and make sure you know what each thing is.

2. How many abbreviations can you find? What do they mean? Circle them in red.

3. Take any five items you like, make a list with their prices and find out how much all five will cost.

4. Shop for whatever you need for one meal for four people. How much will it cost.

5. Write down any foreign words in the ad. What are they?

6. Take another grocery ad from the same day's paper and compare the prices of things shown here. Decide how much you would save at the cheaper store.

7. List all the things that cost less than 50 cents; more than $1.00.

19

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WHAT WOULD YOU LIKE TO DO TODAY?

Pulse of Paradise

Look over the Pulse of Paradise column and try to answer these questions:

1. Why is the column given this particular name?
2. What do the symbols at the head of each section mean?
3. Of the events listed, which would you most like to attend?
4. Why?

Then take the event you'd most like to attend and mark the date on the calendar. Make a list of all the words you do not know and add them to your card file. Write down one thing you know is going to happen but which is not included in Pulse.

Events

JAPANESE FLOWER ARRANGEMENT. Exhibit, Ikebana Sogetsu style, by the Shisui Kai members. Territorial Savings and Loan Assn., 94 30 Waipahu Depot St. Mar. 22, 9 a.m.-8 p.m.; and Mar. 23, 10 a.m.-4 p.m.

CARNIVAL. Palo School. Mar. 22 and 23. rides, games and food booths and many more

OPEN HOUSE, for beginning Square Mar. 21, 8 p.m. Pali Twirlers Square dance club. Kailua Playground

FASHION SHOW, of Jewelry, Mar. 19-22, 11:30 a.m. and 2 p.m. Honolulu Academy of Arts, Garden cafe. Tel. 538-3693

NATIONAL ASSN. OF SOCIAL WORKERS' State Conf., "Social Work and the New Federalism," Ilikai Hotel, Pacific ballroom, Mar. 21, 4:30 p.m., Mar. 22, 8 a.m. and Mar. 23, 9 a.m. Public invited. Tel. 847-1302

MINI-BAZAAR, Mo'ili'i School, fifth grade class, Mar. 23, 10 a.m., Public invited

INTERNATIONAL FAIR, Mar. 22, noon-11 p.m., East-West Center, cultural exhibits, Royal Hawaiian Band, fashion show, cultural dances and international dinner, 4:30 p.m., small charge for dinner. Open to the public

CARNIVAL, Mar. 20 and 21, Pearl Harbor Youth activity, Corner of Kam Hwy. and Plantation Dr. Public invited

POETRY READING, Kessler, Poet from Binghamton, N.Y., reading his own works and Mar. 20, 8 p.m., Kuykendall Aud., UH. Sponsored by the State Foundation on Arts and Culture. Free

CHERRY BLOSSOM COOKING SCHOOL, Mar. 21, 7:30 p.m., MIC Concert Hall. Free

CAREER DAY, Mar. 20, 9 a.m.-3 p.m., Hemenway Hall, open to all University of Hawaii and Community College students

On Stage

NOW PLAYING

COMMEDIA REPERTORY COMPANY. "THE MISER", Dick Allen is wildly funny as an ancient, slapping money lender in Moliere's classic farce. Wed. and Thurs., 8 p.m.

"BENET", Director George Herman's adaptation of three one-act plays from the writings of Stephen Vincent Benet, the acting company pulled together in a nonstop, virtuoso performance. 8 p.m.

"HEAVEN CAN WAIT," saxophone-playing prize fighter is called to heaven by mistake, and the play deals with getting the boxer back to earth ... in somebody else's body. The fine production generates an inner glow that lasts well after the house lights come up. Fri. and Sat. 8 p.m. Waikiki Beachcomber Hotel. Admission. Tel. 922-4646.

OPENING SOON

"THE COMMODORE'S LADY ... AND WHY SHE WASN'T," musical with book by George Herman and music and lyrics by James Hassins and Fred Smith. Mar. 31 through Jun. 2, Sun. Admission. Commedia Repertory Company.

On Screen

WOMEN IN FILMS, Honolulu Academy of Arts, Mar. 21, 7:30 p.m. and 22, 10:15 a.m., "Member of the Wedding", Julie Harris and Ethel Waters, "Why Do You Smile, Mona Lisa?", cartoon short. Apr. 4, 7:30 p.m. and 5, 10:15 a.m., "Way Down East," Lillian Gish, "The New York Hat," Mar., Pickford. Admission

"PSYCHO," Anthony Perkins, Mar. 23 and 24, 7 and 9 p.m., Bilger Aud., UH. Golden Era Films. Admission

"RED BEARD," Toshiro Mifune, Mar. 22 and 23, 6 and 9:15 p.m., Physical Science Aud., UH. Foreign Film society. Admission

"ROMEO AND JULIET," Franco Zeffirelli, Mar. 20, 7 and 9 p.m., Physical Science Aud., UH. Greenfield films. Admission

ABOUT PEOPLE

Read the obituary on the right and answer these questions:

1. Who died?

2. What is the meaning of the word "obituary"?

3. Where are Papaikou and Punchbowl? Find on a map of Hawaii.

4. Where is Vietnam? Find on a map of Asia.

Shirley Nasario

Mrs. Shirley Ann Nasario, 35, the wife of Army Sgt. William Nasario, of 2187-B Ahe St., died June 14 in Queen's Medical Center.

She was born in Papaikou, Hawaii.

A Requiem Mass will be said at 9 a.m. Friday at St. Patrick's Church, followed by burial at 10 a.m. in the National Memorial Cemetery of the Pacific, Punchbowl.

Friends may call from 6 to 9 p.m. Thursday and after 7:30 a.m. Friday at Borthwick Mortuary, where the Rosary will be recited at 7:30 p.m. Thursday.

She is survived by her husband, who is stationed in Vietnam; one son, William Jr.; six daughters, Nellie, Rita, Bernadette, Glenda, Lorna and Jennifer; her father, George Rodrigues; her mother, Mrs. Mary Gonzalez; one brother, Frank Gonzalez, and two sisters, Mrs. Elsie Cadirao and Mrs. Betty Santos.

Then, do these things:

1. Write down the full names of your own brothers and sisters.

2. Underline all unfamiliar words, find out their meanings and add them to your card file.

3. Write down all you know about the family of your best friend.

21

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JOB-HUNTING

1. Make a list of all the different kinds of jobs listed in the help wanted section.

2. Choose any five and state what people applying for them would have to be able to do.

3. Choose which job you'd like to have, write down your own qualifications and decide if you would get the job.

4. With the help of your teacher, write an application for a job for which you think you are qualified.

5. Circle all abbreviations and find out what they mean.

300—Help Wanted Male & Female

STRUCTURAL ENGINEER & DRAFTSMAN
T. Y. LIN, HAWAII, INC.
Ph. 536-9337

BOOKKEEPER
Full time, experience
Immediate opening
Call 841-0164

Experienced
New & Used Car
MANAGER
& SALESMEN
salary plus commission
Windward Volkswagen
725 Kailua Rd.

SECRETARY
Experienced, responsible local resident for architectural firm. Good typing required. SH & general office. Salary commensurate with ability.
CALL
533-1878 or 521-2719

CUSTOM
COLOR PRINTER
Must know how to use analyzer
APPLY AT:
913 Halekauwila St.
between 9 A.M. 11 A.M.

MEDICAL
PLACEMENT BUREAU
& NURSES REGISTRY
1615 Kalakaua, Rm. 210
949-7460
King-Kalakaua Bldg.
(Serving Hawaii since 1938)

$300 wkly.
comm. possible. No exper. required.
DANCE HOSTESS
4 hours a night. No liquor.
Transportation can be arranged
Ph. CONNIE, 839-8621, 847-3887
or call Mrs. Miyagi 595-2091

300—Help Wanted Male & Female

pop PERSONNEL of the Pacific
Our Temporary Division will be needing a Secretary with good typing & SM skills for a 3 month assignment in the airport area. We also need a PBX Operator for a 1 week assignment.
Suite 1305 ALA MOANA Bldg.
Ph. 946-0676 or 955-4636

EXPERIENCED
CIVIL
ENGINEERS
(MINIMUM 10 YEARS)
Hawaii registration required.
CHUNG DHO AHN
& ASSOCIATES, INC.
PHONE 531-4297

KANEOHE
ACCOUNTS PAYABLE
BOOKKEEPER
ASSIST PURCHASING AGENT.
MUST LIKE DETAIL WORK.
Salary open.
Apply in person
YAMASHIRO BUILDING
SUPPLY, INC.
45-552 Kam Hwy., Kaneohe

Publishers Representative
Get the Jump
On summer employment. If you want to enjoy fantastic earning potential combined with summer fun call
Mr. Healy 9-12 at
941-4560
Educational material sales

Auditor $Open
Large co., accounting background
Clerk Typist $390
Accuracy rather than speed
Part Time Steno
(Permanent) $2+ hr.
Light SH, accurate typing, Waikiki
Secretaries $350-$500+
All fields, all areas
Call Sunny 521-0567
Data Processing & Office Personnel

LEGAL SECRETARY
Jr., Intermediate, & Sr. positions with varying exper. requirements. All require good typing, some require shorthand.
Large & small firms
All in lovely downtown hi-rise offices
PLACER INC., 521-3423
Personnel Services, 745 Fort
Suite 2106, Hawaii Bldg.

DELIVERY
Boy or Girl
APPLY
Airport Automotive
PARTS
619 Mapunapuna St.

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DEALING WITH WHEELS

R05—Autos (Used) for Sale

PUBLIC NOTICE

SAVE HUNDREDS OF DOLLARS
Assume Total Balance Shown
With Approved Credit

BANK REPOSSESSIONS

'69 PONTIAC ..$3589.88
GRAND PRIX. Fully equipped incl. air. (6C9789).

'69 MACH 1 ..$2388.76
4 spd. (6C932).

'69 EL CAMINO $1898.55
V8, 4 spd. (T. (79999).

'69 CHEVELLE ..$1836.45
MALIBU SS 396, 4 spd., 2dr. hdtp. (6C1162).

'69 FORD $1768.43
COBRA JET. 2 dr. hdtp. (5G69951).

'69 VOLKS $1383.44
(7881571).

'66 BUICK $1183.95
SKYLARK. 4 spd., (2C5646).

'68 OLDS $927.48
DELTA 88. 4 dr. hdtp., Air cond., (1F9512).

'68 TOYOTA $839.45
4 dr. deluxe. (5F2536).

'67 IMPALA $735.54
SPORT COUPE. (8C3968).

'66 FORD $790.41
FAIRLANE GT. 2 dr. hdtp., (8F 563).

OWNERS TRANSFERS

'71 DATSUN $1646.30
DELUXE SEDAN. (9B4523).

'70 CAMARO ..$2593.64
auto., V8, air cond., (9B5088).

'70 PONTIAC ..$2483.76
CATALINA. 2 dr. hdtp., strd., V8, air cond., (1C9911).

'70 IMPALA $2283.76
4 dr. hdtp., Fully equipped incl. factory air. (3C5625).

'70 FORD $1385.75
MAVERICK. Nice car. (7B7334).

OWNERS TRANSFERS

'70 TOYOTA ..$1463.45
CORONA. 4 dr. deluxe auto., radio, white walls, etc., (4C3038).

'70 HONDA $796.43
600 DELUXE Sedan. (1C7139).

'69 AMX $1866.35
4 Speed. (8B2059).

'69 DODGE $1728.38
CHARGER RT. (YOB229).

'69 MALIBU $1574.39
4 dr. hdtp., auto., V8, power steering, etc., (5H1012).

'69 FORD $1263.35
FAIRLANE 500. 4 dr. auto., V8, power steering, radio, etc., (8Z707).

'69 DATSUN $1077.54
DELUXE. 4 dr. (E9907).

'67 TOYOTA $649.54
CORONA. 4 dr. (6A5179).

'66 BUICK $674.53
SKYLARK COUPE. Auto., (F7709).

'66 CHRYSLER $596.29
300. 2 dr. hdtp. (6N1450).

'66 PRINCE $327.62
4 dr. (F7221).

'65 MUSTANG ..$523.54
Hardtop, V8. (4A7356).

'65 MUSTANG $494.13
Hdtp., V8, 4 spd., (4C9583).

'65 CHEVY $489.54
BEL AIR. 4 dr. auto., V8, radio, (Z3933).

'65 DATSUN $143.72
4 dr. (6B8569).

'64 DATSUN $549.67
FAIRLADY ROADSTER. (7A8011).

WHOLESALE MOTORS

Ask for Mr. Rich, 845-6661
TRADE-INS ACCEPTED
2999 Nimitz Hwy. Open 'til 9 P.M.

MERCURY

'66 COMET 4 door hardtop. $550. Ph. 629-2021.

'68 Cougar, air, auto., power steering. Best offer. 622-1537.

'67 Colony Park. V8, auto. Sacrifice $600 offer. Ph. 955-8467.

'66 Comet Villager Wagon, excl. cond., $1200 best offer. 949-8166.

'65 Comet station wagon $375. Ph. 671-6757 Ewa.

'66 Caliente 2 dr., air, all power, mags, new tires, $750. 955-1313.

Leaving '66 Monterey 2 dr. hdtp., strd. trans., radio, heater, defroster, 28,000 M.B. $1200. Ph. 955-3231.

OLDSMOBILE

TAXI '66 S&S Black. Ready to go with radio. Sacr. 732-7490.

'65 Vista Cruiser luxury 9 passenger wagon, air, power. Like new. Leaving. Must see offer. 946-5414.

'61 Sedan '98. Carefully maintained car. New Tires, all power. Leaving. $650. Call 737-9696.

'68 Cutlass supreme 2 dr. hdtp. air, a stereo, full power, mags, vinyl top. $1800 offer. Ph. 737-1276 eve.

'66 "442" auto., power steering & brakes. Very good cond., $875. Best offer. Ph. 488-2318.

'65 '98 Luxury Sedan, full power, air, radio, heater, rust proofed, tubeless, good cond. Avail. July 1, best offer. 455-586, 841-844.

'69 OLDS CUTLASS sport sedan. V8, automatic, power steering. (5A564) $1995. VHV-630 Kapiolani. Ph. 537-[illegible].

PONTIAC

'70 GRAND PRIX fully equipped with every accessory Pontiac makes (BC 27081). $4695. KAPIOLANI MOTORS. 1361 KAPIOLANI BLVD.

'66 LeMans Convertible. P. ser. steering, good condition, a spd., radio, $800 offer. 922-3838, aft. 5 PM.

'70 BONNEVILLE. Air, power steering, 7000 mi., best offer. 622-1382.

'69 Grand Prix, air, heater, tilt steering, full power. $1200 offer. 737-4808.

'66 CATALINA, radio, heater, power steering and brakes. Good cond. $900 offer. 955-1097, 65-6898.

'68 BONNEVILLE, air, stereo, $1,[illegible]. Ph. 946-5[illegible].

'66 Sport 2+2, full power, good cond. $1200 offer. 261-6725, 261-2760.

'66 GTO 2 dr. hdtp., auto., power steering. Silver Grey Mist see to appreciate. $1295. (4B8948). Pearl Harbor Volkswagen-Vespa, 677-6[illegible].

'70 LEMANS coupe, 350 cu. inch, mint (BB 9502) at very low payments, bank will finance $2492.33 with OK credit. 536-6125 Dlr.

'67 Catalina wagon, 9 passenger, auto, power steering, brakes, regular fuel motor, radio. $1301 offer. 734-2067.

'67 Firebird. Power steering, windows, 18,000 mi. $1650. Ph. 949-6892, eve.

'69 GRAND PRIX, tandau, full power, air, excl. cond., must sell. Best offer. Ph. 488-7[illegible].

1. Choose a car you would like to buy.

   Answer these questions:

   * If you paid $250 down, how much more would you have to pay?

   * Suppose you plan to make a payment every month for 24 months, how much will you pay each month?

2. Make a list of all the different kinds of cars advertised in the Public Notice. Do not use abbreviations.

3. From the same ad, write down the most expensive car and its price and the least expensive and its price. What is the difference between the two prices?

4. Choose the car you'd like to have and write down four reasons why this is your choice.

23

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REAL WRITING

You reach over 600,000 potential buyers every day with your Classified Ad in the Star-Bulletin and The Advertiser. And, with the special 7-day Prepaid POP Ad Plan, you reach them all at a saving of nearly 50% over regular costs!

Just write your ad below, figure the costs from the chart and enclose your check. Your ad sells — and you save!

CLASSIFIED WANT AD ORDER BLANK

Please run the following ad as soon as possible in both the Star-Bulletin and Advertiser!

(Figure an average 5 words to a line; phone number and address count as words)

LINES	POP PLAN	TAX	TOTAL
2	$5.70	.23	$5.93
3	8.55	.34	8.89
4	11.40	.46	11.86
5	14.25	.57	14.82

Please place this ad under the heading of .....

I enclose ☐ check ☐ money order for $.....

NAME.....

ADDRESS.....

CITY..... ZIP..... PHONE.....

Slightly higher CHARGE rates on ads not prepaid.

• Minimum ad 2 lines. ALL PRICES SUBJECT TO 4% State Tax. Rental, Commercial and Situation Wanted Ads are not eligible for the 7-day POP ad Special Plan. Advertiser or Star-Bulletin DAILY rates available on request.

No Postage Necessary if Mailed in the United States

BUSINESS REPLY MAIL
FIRST CLASS PERMIT NO. 3492 HONOLULU, HAWAII
Postage Will Be Paid by Addressee

HAWAII NEWSPAPER AGENCY, INC.
P.O. BOX 3350
HONOLULU, HAWAII 96801

CLASSIFIED DEPARTMENT

1. Look over the classified ad section of the paper to find out the kinds of things that are advertised.

2. Decide on something you'd like to sell - a bicycle, a puppy, a house.

3. Read the directions on the order blank carefully. Then write an ad to sell your article. Don't use any more words than you have to.

4. From the price list, figure out how much your ad costs you. Cut it down if the price is too high.

5. Fill out the rest of the form with your name and address. Check with your teacher to make sure you have done it all correctly.

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PLAYING THE GAME

AMERICAN LEAGUE

EAST

	W	L	Pct.	GB
Baltimore	41	22	.651	—
Detroit	37	29	.561	5½
Boston	35	29	.547	6½
Cleveland	30	34	.469	11½
New York	30	36	.455	12½
Washington	23	40	.365	18

WEST

	W	L	Pct.	GB
Oakland	43	22	.672	—
Kansas City	35	28	.556	8
Minnesota	34	34	.500	11½
California	31	39	.443	15½
Milwaukee	24	38	.387	18½
Chicago	24	38	.387	18½

Today's Games

Detroit (Cain 5-1 and Coleman 4-3) at New York (Slotterneyre 7-5 and Bahnsen 6-6), 2

Baltimore (Cuellar 11-1 and Jackson 0-0) at Washington (Janeski 1-5 and Cox 3-3), 2 twi-night

Oakland (Hunter 10-6) at Minnesota (Perry 10-4), night

California (Fisher 4-3 or Hassler 0-3) at Milwaukee (Lockwood 3-6), night

Kansas City (Drago 7-2) at Chicago (Bradley 6-6), night

Cleveland (Hargan 0-5 and Hand 1-3) at Boston (Siebert 9-4 and Lee 4-1), 2, twi-night

Yesterday's Results

Oakland 2, Minnesota 1

Milwaukee 3, California 2 (10 innings)

Chicago 5, Kansas City 1

Baltimore 7, Washington 2

Cleveland at Boston (night, ppd., rain)

NATIONAL LEAGUE

EAST

	W	L	Pct.	GB
Pittsburgh	44	25	.638	—
New York	37	27	.578	4½
St. Louis	37	33	.529	7½
Chicago	34	33	.507	9
Montreal	27	38	.429	14
Philadelphia	27	39	.409	15½

WEST

	W	L	Pct.	GB
San Fran.	46	25	.648	—
Los Angeles	38	30	.559	6½
Houston	32	35	.478	12
Cincinnati	31	38	.449	14
Atlanta	32	41	.438	15
San Diego	23	48	.324	22

Today's Games

New York (Williams 3-1) at Pittsburgh (Nelson 1-1), night

Montreal (Renko 7-8) at Atlanta (Reed 6-5), night

Philadelphia (Reynolds 1-1) at Cincinnati (Nolan 6-7), night

St. Louis (Carlton 10-3) at Los Angeles (Osteen 8-4), night

Houston (Jenkins 10-6) at San Francisco (Marichal 9-4), night

Yesterday's Results

Pittsburgh 6, New York 0

Atlanta 6, Montreal 4 (1st game)

Montreal 5, Atlanta 3 (2nd game)

Philadelphia 3, Cincinnati 2 (12 innings)

Los Angeles 4, St. Louis 0 (Only games scheduled)

1. On a map of the United States, pinpoint the cities with teams.

2. Make a list of each city and add the state it is in.

3. Pick a favorite team and keep a record from day to day of its scores.

4. Cover up the percentages and work them out for yourself. Then check to see if you are right.

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YOU AND THE STARS

Astrological Forecast

By Sydney Omarr

For Wednesday, June 23

ARIES (March 21-April 19): One you depend upon may have divergent opinion on how to accomplish basic goals. Spread influence. You are not without allies. Aloha, partner acts in eccentric manner.

TAURUS (April 20-May 20): Routine remains anything but stable. Activity is order of day; short journey is on agenda. Libra (no. 7 due) provides surprise. Checking apparent minor details pays off.

GEMINI (May 21-June 20): Course of true love is not going to run smoothly. Don't take lover's quarrel too seriously. Economic factor figures prominently. Setback is but temporary.

CANCER (June 21-July 22): Home, domestic issues cannot successfully be hidden under rug. Thorough house cleaning is in order. Family member requires tender loving care. Diplomacy is your ally.

LEO (July 23-August 22): Visit one confined to a home, hospital. Overcome tendency to brood. Look to future rather than merely contemplating what could have been. A nation is not a concept.

VIRGO (August 23-September 22): Unusual source of income becomes available. Be ready, willing and able. Accent on how to best utilize social contacts. A friend really does have a valid answer. Listen.

LIBRA (September 23-October 22): Surprise element is featured. Assignments are subject to sudden change. You may get what you want but not in manner anticipated. Move with the times. Don't fight city hall.

SCORPIO (October 23-November 21): One who attempts to tie up your finances appears to be confused. Don't compound error. Realize you do have long-range commitments. Get fair return on investments.

SAGITTARIUS (November 22-December 21): You seem to encounter a rash of social interiors. There is no need to feel superior, but don't waste what you have worked hard to gain in the past. Check investments.

CAPE CORN (December 22-January 19): Income from occupation is emphasized. Avoid spending efforts too thin. One who offers contract may be shifting in dark. Answer comes if you are quiet within.

AQUARIUS (January 20-February 18): Puzzle pieces fall into place. You find out where you are going and how to arrive at destination. A Libra individual can play a taxing, athletic, mind-stretching role.

PISCES (February 19-March 20): You feel exuberant. Good lunar aspect may coincides with creativity, ability to put across ideas. Write and communicate. Laugh at one who insists on singing the blues.

IF TODAY IS YOUR BIRTHDAY what was begun last year is slowly bearing fruit. Applies to business and personal relationships. You are a much better host than a guest. No matter what your financial status, there usually is plenty of food in the house. Most members of opposite sex find you delightful.

1. Make a list of the months from the start of the calendar year and, beside each, put its sign.

2. Circle in red your own sign and that of someone else in your family. Read them and decide if they apply to each of you.

3. Write a forecast for your best friend, being sure to start it the same way as those given here.

4. Follow your own forecast for a week and decide whether the information given in the paper is factual or just fun.

5. Find out as much as you can from other sources about the signs of the Zodiac. Collect pictures of each, or draw them from memory.

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WHAT'S YOUR OPINION?

Setting an Example

City Councilwoman Mary George has emphasized the fact that community leadership begins at City Hall, and that the people who work there should attempt to respond positively to the community's needs.

The lady is correct:

Specifically, Councilwoman George has proposed that the modest parking fees charged City workers ($2.50 to $7.50) per month) do not encourage them to use public transportation or car pools to travel to work and home.

She would have the rates boosted to $7.50 to $20 a month; and even this amount seems extremely low when one considers that commercial garages charge as much as $45 for a month's parking.

This does not even take into consideration the fact that spaces occupied by the automobiles of City employes could be earning money for the City if they were metered spaces.

Mayor Frank F. Fasi recently asked Honolulu residents whether they were willing to make sacrifices to lessen our traffic congestion. He went so far as to suggest that it might be necessary in the future to restrict the number of automobiles that a single family could own.

Mrs. George is simply asking the City Administration and its employes to practice what the Mayor preaches.

1. First read the whole editorial.

2. Then go through it again paragraph by paragraph and summarize the opinion given in each.

3. Read the sentences again carefully and decide whether or not you agree or disagree. If you disagree, say why.

4. Write a letter to the editor telling him why you agree or disagree.

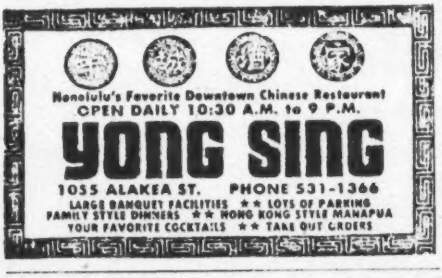
5. Write a short editorial of your own, giving your own opinion.

BEST COPY AVAILABLE

TIME OUT TO EAT

1. List each restaurant and the type of food it serves.

2. Circle all the foreign words you find in these ads. What do they mean?


Honolulu's Favorite Downtown Chinese Restaurant
OPEN DAILY 10:30 A.M. to 9 P.M.
YONG SING
1055 ALAKEA ST. PHONE 531-1366
LARGE BANQUET FACILITIES ★★ LOTS OF PARKING
FAMILY STYLE DINNERS ★★ HONG KONG STYLE MANAPUA
YOUR FAVORITE COCKTAILS ★★ TAKE OUT ORDERS

Buffet Dining
featuring excellent food at reasonable prices in a colorful setting
"We only look expensive."
Breakfast 7:00 a.m. to 10:30 a.m.
Lunch 11:00 a.m. to 2:30 p.m.
(closed Sundays)
Corner of Bishop and Hotel, Downtown Honolulu
THEO'S

3. Write down three things you could buy at each of the restaurants?

4. Take a map of the world, pinpoint the places where the different foods are served.

5. Decide which restaurant you'd like to eat at. What would you order? How much would it cost? (To compute the latter, look for typical prices in other sections of the paper.)

6. Pretend you are having a friend visit you for the first time. Where would you take him for dinner? Why did you choose this place? Give three reasons.

7. List any descriptive words that are new to you. Add their meanings.

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GEOGRAPHY THE EASY WAY

Take a large map of the world and do these things:

1. Show where the same tour goes on the large map.

2. Write down the capitals of each place visited.

3. Which places are in the northern hemisphere, which in the southern?

4. Write down the names of countries given in the ad and the names of cities.

5. Pretend you are going on this tour. Take one of the places and find out what you will do there, what clothes you should take, what you can buy for gifts for your family.

6. Make believe you are taking the whole tour. How much money will you need? Where will you stay longer? Why?

7. Find out from other sections of the paper what kind of food you will find at each place.

8. Write down all the new words in the ad. What do they mean?

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WHAT'S NEW IN FASHION?

Fashion Switch

1. Talk about boys' fashions and how they have changed.
2. Read the article, "Fashion Switch".
3. Underline all the words which are unfamiliar.
4. Try to decide what they mean from the context.

Rudy Diego, one of the Philippines' premiere couturiers, will present his collection of women's casual and evening wear on male models at a fashion show Sept. 5.

The men will model Diego's elegant ball gowns, richly encrusted with seed pearls, paillettes, sequins and embroidery, as well as his fall midis and hot pants ensembles. Also to be shown at the 8 p.m. event at The Glade nightclub is his line of men's wear, featuring see-through shirts, bell-bottom pants and jumpsuits.

Diego last was in Honolulu in 1969 when he came under the auspices of the Philippine Cultural Foundation of Hawaii to present a benefit fashion show. He was named "Outstanding Couturier of 1968" in Manila where he has a boutique.

The young designer says he is concentrating much of his efforts on the unisex look, choosing to fashion styles that are equally suitable for men and women. Over the years, "women's styles have become more masculine and men's styles have become more feminine, so it is only natural that now there be only one style, unisex." And, he continued, clothing such as bell-bottom pants and the clingy soft fabrics are equally flattering to men and women.

Diego frequently wears one of his own elaborate evening gowns to attend gala occasions, balls and award ceremonies in Manila. The gowns he designs for men are fashioned with spaghetti straps or halter tops to minimize a man's broader shoulders.

One of the gowns Rudy will show hides most all figure faults: it is a white silk crepe caftan emblazoned with a giant multi-colored butterfly made entirely of sequins. Other gowns include a slim chiffon sheath slit to the thigh and adorned with hundreds of clusters of pearls, sequins and silver bows, and an ornate wedding gown.

5. Circle all the adjectives.
6. Decide how fashion writing is different from straight news reporting.
7. Analyze the headline. Why "switch"? The story should provide the clues.
8. Discuss - or write - your own opinion of the clothes described.

(An article such as this is an excellent example of reading material of interest to boys in the women's section. It should be an excellent way, also, to encourage expression of different opinions.)